

# TAKE NINAGAWA

## Biography

Aki Sasamoto

Born in 1980, Kanagawa, Japan

Lives and works in New York, USA

2007 MFA, School of Arts, Columbia University, New York

2004 BA, Wesleyan University, Middletown, Connecticut

### Selected Solo Exhibitions

2017 “Menu,” Take Ninagawa, Tokyo

“Wrong Happy Hour,” Mendes Wood DM, Sao Paulo

“Yield Point,” The Kitchen, New York

2016 “Delicate Cycle,” SculptureCenter, New York

2015 “No Choice,” Harmony Murphy Gallery, Los Angeles

2014 “Wrong Happy Hour,” JTT, New York

2012 “Talking in Circles in Talking,” Soloway, New York

“E\_O,” Take Ninagawa, Tokyo

“A LIKENESS HAS BLISTERS,” Center for Curatorial Studies, Bard College, New York  
(with Agnes Martin)

“Secrets of My Mother’s Child,” Jerome Zodo Contemporary, Milan

2010 “Strange Attractors,” Take Ninagawa, Tokyo

2009 “Love is the End of Art,” Zach Feuer Gallery, New York (with Momus)

### Selected Group Exhibitions

2018 “Travellers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition,”  
National Museum of Art, Osaka

2017 “Sequences VIII: real time art festival,” Reykjavik Art Museum, Reykjavik

“Common Exchange,” Cambridge Common, Cambridge, Massachusetts

“Yebisu International Festival for Art & Alternative Visions 2017,”

Tokyo Photographic Art Museum, Tokyo

2016 “3rd Kochi-Muziris Biennale,” Kochi

“11th Shanghai Biennale,” Shanghai

“O / U,” Room East, New York

2015 “Visitors,” Governor's Island, New York

“Dojima Biennale 2015,” Dojima River Forum, Osaka

“Frieze Projects,” Frieze Art Fair, New York

“PARASOPHIA: Kyoto International Festival of Contemporary Culture 2015,”  
Horikawa Housing Complex, Kyoto

2014 “Pier 54,” High Line Art, New York

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- 2013 “5th Anniversary,” Take Ninagawa, Tokyo  
“Out of Doubt: Roppongi Crossing 2013,” Mori Art Museum, Tokyo  
“The Alumni Show II,” Wesleyan University, Middletown, CT  
“Kool-Aid Wino,” Franklin Street Works, Stamford, CT  
“Neo Povera,” L & M Arts, CA  
“Struktur & Organismus III,” Marillenhof - Destillerie Kausl, Mühldorf  
“A Spoken Word Exhibition,” Jeu de Paume, Paris
- 2012 “Gwangju Biennale 2012: Roundtable,” Gwangju, South Korea  
“Oh, you mean cellophane and all that crap,” Calder Foundation, New York  
“Omnilogue: Journey to the West,” Lalit Kala Akademi, New Delhi
- 2011 “Frame section in Frieze Art Fair,” Regent’s Park, London, UK  
“collection show,” Shoes Or No Shoes?, Belgium
- 2010 “Make a monkey out of clay out of clay in CULTURED,” Miami Design District, Florida  
“Greater New York: 5 Year Review,” MoMA PS1, New York  
“Brick + Mortar: International Video Art Festival,” Greenfield, MA  
“WUFF: A project by COCO & spike art magazine,” Poland, Lithuania and Ukraine at different locations  
“Whenever Wherever Festival,” Asahi Art Square, Tokyo  
“Whitney Biennial 2010,” Whitney Museum of American Art, New York
- 2009 “One Minute More,” The Kitchen, New York  
“Body Trauma,” Amelie A. Wallace Gallery, New York  
“Living Room 2009,” Auckland, New Zealand
- 2008 “Yokohama Triennale 2008: Time Crevasse,” Yokohama  
“Freeway Balconies,” Deutsche Guggenheim, Berlin  
“Defining a Moment: 25 New York Artists,” House of Campari, New York  
“Performed Identity,” Kathleen Cullen Fine Arts, New York
- 2007 “MFA Thesis Show,” Christie’s, New York  
“Renagades,” Exit Art, New York
- 2006 “Tokyo - San Francisco Arts Festival,” The Lab, San Francisco  
“MFA 1st Year Show,” Wallach Art Gallery, New York
- 2005 “Praying Project,” Exit Art, New York

## **Selected Performances / Theater Productions**

- 2017 “It’s Happening! Celebrating 50 Years of Public Art in NYC Parks,” Central Park, New York
- 2016 “Their Shoes,” Elastic City, New York
- 2015 “untitled,” petit cadeau by Claudia La Rocco, Chocolate Factory Theater, Long Island City, New York  
“Food Rental,” High Line Art, New York  
“Skewed Lies / Parallel Stare,” Luxembourg & Dayan, New York
- 2014 “Skewed Lies,” TBA Festival, PICA, Portland  
“Sunny in the Furnace,” The Kitchen, New York
- 2013 “WE LIVE WITH ANIMALS in Performa 13,” Van Alen Institute, New York  
“This is not a pink pony 1+2 by Yvonne Meier; as a dancer,” Abrons Arts Center, New York
- 201 “Centripetal Run,” The Chocolate Factory, New York  
“book presentation,” Bullet Space, New York  
“Movement Research Spring Festival,” The Center at West Park, New York

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- “Good Tool,” Gallery Diet, Miami  
“Oh, you mean cellophane and all that crap,” Calder Foundation, New York  
“¡Lo Carnavalesco!,” Mycellium, Piso 51, Mexico City D.F., Mexico
- 2011 “Shining by Yvonne Meier; as a dancer,” New York Live Arts/ The Invisible Dogs, New York  
“Artist Project: Aki Sasamoto in The Whitney Community Day, The Future,” Whitney's new site, New York  
“Postmodern Visiting Artist: Aki Sasamoto,” Arts @ 29 Garden St., Cambridge, MA  
“Brother of Gogolorez by Yvonne Meier; as a dancer,” Danspace Project, New York
- 2010 “100 Years of Performance,” Garage Center for Contemporary Culture, Moscow  
“Transart Festival,” Bolzano
- 2009 “Prompt, Performa; collaboration with Momus,” White Slab, New York  
“Domestic Partners,” The Chocolate Factory, New York
- 2008 “Movement Research Spring Festival,” Judson Memorial Church, New York  
“-- ,” BRIC Studio, New York
- 2007 “Area 51; collaboration with Yvonne Meier,” Danspace Project at St. Marc's Church, New York  
“CMC Fun Night #4; collaboration with Anne Wellmer/Arturo Vidich,” New York  
“Construct,” Exit Art, New York  
“Mute; collaboration with Dan St. Clair,” Issue Project Room, New York  
“Little Theater,” Tonic, New York  
“CRAM,” The Chocolate Factory, New York
- 2006 “Bushwick Arts Project Festival; collaboration with Dan St. Clair,” 3rd Ward, New York  
“Water Performance; collaboration with Jeffrey Schiff,” Exit Art, New York
- 2005 “DRAWN,” The Chocolate Factory, New York  
“Boundaries,” Philosophy Box Gallery, New York
- 2004 “Howl Festival; collaboration with Lily Skove/Arturo Vidich,” Le Petit Versailles, New York  
“Salvage/Salvation; collaboration with Arturo Vidich,” Queens’ Botanical Garden, New York  
“Dancing Asia,” Asia Society, New York

## **Awards / Scholarships**

- 2017 Grants for Artists in Visual Arts, Foundation for Contemporary Arts  
2016 Japan Cultural Envoy, the Agency for Cultural Affairs  
2014 The Bessies (nomination for Outstanding Production), NY Dance and Performance Award, 2014  
2014 Process Space, Lower Manhattan Cultural Council  
2013-14 Grants for Overseas Study by Young Artists, Pola Art Foundation  
2012 Oscar Williams and Gene Derwood Award, The New York Community Trust  
2011-12 Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs, Japanese Government  
2010 Emergency Grant, Foundation for Contemporary Art  
2007 Visual Art Grant Award, The Rema Hort Mann Foundation  
Toby Fund Award, The Toby Fund