

TAKE NINAGAWA

Biography

Izumi Kato

Born in 1969, Shimane, Japan

Lives and works in Tokyo, Japan

1992 BA, Oil painting, Musashino Art University

Selected Solo Exhibitions

- 2017 Item éditions, Paris
Take Ninagawa, Tokyo
- 2016 Galerie Perrotin, New York
- 2014 Galerie Perrotin, Paris
“Soft Vinyl Sculptures,” CAPSULE/SUNDAY, Tokyo
Galerie Perrotin, Hong Kong
- 2012 “SOUL UNION DELUXE,” Kirishima Open-Air Museum, Kagoshima
- 2011 “The View from After,” COMME des GARÇONS Six OSAKA, Osaka
“Paintings and Sculptures,” ARATANIURANO, Tokyo
- 2010 “Izumi Kato - Journeying into Each Day,” The Hakone Open-Air Museum, Kanagawa
“SOUL UNION,” ARATANIURANO, Tokyo
- 2008 “The Riverhead,” Ueno Royal Museum Gallery, Tokyo
- 2007 “Dear Humans,” ARATANIURANO, Tokyo
“MOKU,” Takahashi Collection, Tokyo
- 2006 Murata & Friends, Berlin
- 2005 Galleria Enrico Astuni, Pietrasanta
Murata & Friends, Berlin
“Hadaka no Hito (naked man),” SCAI THE BATHHOUSE, Tokyo
- 2004 Murata & Friends, Berlin
“αM PROJECT Vol.5,” art space kimura ASK?, Tokyo (curated by Yayoi Kojima)
- 2003 Ai Gallery, Tokyo
23GALLERY, Tokyo
- 2002 Galleria Chimera, Tokyo
- 2001 “CRITERIUM 46: Izumi Kato,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
Ai Gallery, Tokyo
23GALLERY, Tokyo
- 2000 Ai Gallery, Tokyo
23GALLERY, Tokyo
- 1999 “SAMAZAMA NA ME 98 Izumi Kato,” IBM-Kawasaki City Gallery, Kawasaki
- 1998 Gallery LE DECO, Tokyo
- 1997 Gallery LE DECO, Tokyo

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- 1996 Gallery LE DECO, Tokyo
1995 Ai Gallery, Tokyo

Selected Group Exhibitions

- 2017 “Japanorama. New Vision on Art Since 1970,” Centre Pompidou-Metz
(curated by Yuko Hasegawa)
“THE ART SHOW – Art of the New Millennium in Taguchi Art Collection,”
Museum of Modern Art, Gunma
“GLOBAL NEW ART - The Essence of Taguchi Art Collection,” Woodone Museum of Art, Hiroshima
“ART VACANCES,” Koshikijima Islands, Kagoshima
“Takahashi Collection: Mindfulness 2017,” Yamagata Museum of Art, Yamagata
“Collection 1 PLAY / AWAZU Kiyoshi, Makurihirogeru (EXPOSE) 4,”
21st Century Museum of Contemporary Art, Kanazawa
“The Cosmos of the Takahashi Collection,” Contemporary Art Museum, Kumamoto
- 2016 “Living in Figures: Izumi Kato x Chen Fei,” Nizayama Art Park Power Plant Museum, Toyama
“The Collection of the Takamatsu Art Museum - Exhibition Celebrating the Museum’s Reopening:
A Concise Guide to Life with Japanese Contemporary Art,” Takamatsu Art Museum, Kagawa
- 2015 “STANCE or DISTANCE?,” Contemporary Art Museum, Kumamoto
“Cosmos/Intime - Takahashi Collection,” Maison de la culture du Japon à Paris, Paris
“Messages - Takahashi Collection,” Towada Art Center, Aomori
“Takahashi Collection: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo
- 2014 “Rokko Meets Art 2014,” Mount Rokko, Hyogo
“MOT Collection - Special Exhibition for 20th Anniversary of Museum of Contemporary Art Tokyo -
Contacts,” Museum of Contemporary Art Tokyo, Tokyo
“Taguchi Art Collection: TAG-TEN☆,” Matsumoto City Museum Of Art, Nagano
“Mindfulness! - Takahashi Collection 2014,” Nagoya City Museum, Nagoya
- 2013 “Bi-tsukurino Sato - Tabisuru Art 2013,” Shurakuen, Tsuyama, Okayama
“VISCERAL SENSATION - Voices So Far, So Near,” 21st Century Museum of Contemporary Art,
Kanazawa
“Wonderful My Art - Selected artists from Takahashi Collection,” Kawaguchiko Museum of Art,
Yamanashi
“Re:Quest - Japanese Contemporary Art since the 1970s,” Museum of Art, Seoul National University,
Seoul
“MISUGOSHITEKITAMONO,” Sendai Mediatheque, Sendai
- 2012 “Parallel Japanese Worlds,” A4 Contemporary Arts Center, Chengdu
“Rokko Meets Art 2012,” Mount Rokko, Hyogo
“The Allure of the Collection,” National Museum of Art, Osaka
“Double Vision : Contemporary Art from Japan,” Haifa Museum of Art, Tikotin Museum of
Japanese Art, Israel; Municipal Museum of Modern Art, Moscow- 2012
- 2011 “JARAPAGOS,” Mitsubishi-jisho ARTIUM, Fukuoka
“MOT Collection Silent narrator: on plural stories,” Museum of Contemporary Art Tokyo, Tokyo
“Taguchi Art Collection GLOBAL NEW ART,” Sampo Japan Museum of Art, Tokyo
“The Most Requested Top 30: 10 Years of Takahashi Collection,” TABLOID GALLERY, Tokyo
“Be Alive - Selections from the Hara Museum Collection,” Hara Museum of Contemporary Art, Tokyo

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- “Art in an Office - from Impressionism, Modern Japanese Art to Contemporary Art,” Toyota Municipal Museum of Art, Aichi
- 2010 “Living With Art - Contemporary Art From Japan and Taiwan,” Yi&C Contemporary Art, Taipei
“New Kore Shizuoka - New and Previous Collections and Art Closely Connected to Shizuoka,” Shizuoka Prefectural Museum of Art, Shizuoka
“Garden of Painting - Japanese Art of the 00s,” National Museum of Art, Osaka
- 2009 “Being Seeing Feeling - Selection from the Hara Museum Collection,” Hara Museum ARC, Gunma
“Dorodoro, Doron - The Uncanny World in Folk and Contemporary Art in Asia,” Hiroshima City Museum of Contemporary Art, Hiroshima
“Long Season,” Michael Ku Gallery, Taipei
“TOYOTA ART COLLECTION 2008,” Kuragaike Art Salon, Kuragaike Commemorative Hall, Aichi
- 2008 “FORWARDS 08 - Daimler Awards for Contemporary Art from Germany, Japan, South Africa and the USA,” Daimler Contemporary, Berlin
“Kankai Pavilion Opening Exhibition - Beyond Time, Beyond Space,” Hara Museum ARC, Gunma (supervised by Arata Isozaki)
“Neoteny Japan - From Takahashi Collection,” Museum of Art, Ehime; Yonago City Museum of Art, Tottori; Akita Museum of Modern Art, Akita; Niigata Prefectural Museum of Modern Art, Niigata; Ueno Royal Museum, Tokyo; Museum of Contemporary Art, Sapporo ;Kirishima Open-Air Museum, Kagoshima- 2010
“Art Scope 2007/2008 - Faces of Existence,” Hara Museum of Contemporary Art, Tokyo
“Selection from the Hara Museum’s Permanent Collection,” Hara Museum of Contemporary Art, Tokyo
- 2007 Venice Biennale 52nd International Art Exhibition “Think with the Senses – Feel with the Mind. Art in the Present Tense,” Italian Pavilion at Giardini, Venice
“Painting as Forest: Artist as Thinker,” Okazaki Mindscape Museum, Aichi
“MOT Annual 2007 - From a World as Lange as Life,” Museum of Contemporary Art Tokyo, Tokyo
- 2006 “The Child,” Toyota Municipal Museum of Art, Aichi
- 2005 “GLOBAL PLAYERS - Deutsche und japanische Kunst der Gegenwart,” Ludwig Forum Aachen, Aachen; BankART1929, Yokohama- 2006
“Little Boy: The Arts of Japan’s Exploding Subculture, ” Japan Society, New York
“Izumi KATO, Junya SATO, Yuken TERUYA,” Galerie 14-1, Stuttgart
- 2004 Galleria Enrico Astuni, Pietrasanta
“lonely planet,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
“Body,” Galerie Robert Dress, Hannover
- 2003 “ZONE - Clairvoyants in this threatening age,” Fuchu Art Museum, Tokyo
“The 1st Magical Art Exhibition: Magic Room,” PROJECT ROOM, Tokyo
- 2002 “Pro Tsubo, Zeitgenassische junge Kunst aus Japan,” Neue Galerie Landshut, Landshut; Theodor-Zink-Museum, Kaiserslautern- 2004
“VOCA 2002,” Ueno Royal Musum, Tokyo
- 2000 “Four Emaerging Artists,” Theatres des SENS, Tokyo
- 1997 “ ‘Bi’ and ‘Jutsu’ ,” Ai Gallery, Tokyo

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Selected Public Collections

Okazaki Mindscape Museum, Aichi
21st Century Museum of Contemporary Art, Kanazawa
Museum of Contemporary Art Tokyo, Tokyo
National Museum of Art, Osaka
Takamatsu Art Museum, Kagawa
Toyota Municipal Museum of Art, Aichi
Hara Museum of Contemporary Art, Tokyo
Vangi Sculpture Garden Museum, Shizuoka
Toyota Motor Corporation, Aichi
Takahashi Collection, Tokyo
Taguchi Art Collection, Tokyo
Franks-Suss Collection, London
Pigozzi Collection, Geneva

Selected Publications

2014 *Izumi Kato: Soft Vinyl Sculptures*, Designed by Ikuya Shigezane, Izumi Kato Studio, 2014
2012 *IZUMI KATO EXHIBITION - SOUL UNION DELUXE*, Catalogue, Designed by Ikuya Shigezane, Kirishima Open-Air Museum, 2012
2011 *Paintings and Sculptures*, Edited by Chinatsu Kuma, Designed by Ikuya Shigezane, Seigensha, 2011
2010 *KATO Izumi - Journeying into Each Day*, Catalogue, Designed by Ikuya Shigezane, Hakone Open-Air Museum, 2010
2006 *Izumi Kato*, Catalogue, Edited by Gianni Romano, Edizioni Galleria Astuni, 2006