

TAKE NINAGAWA

Biography

Ryoko Aoki

Born in 1973, Hyogo, Japan

Lives and works in Kyoto, Japan

1999 MFA, Kyoto University of Arts, Japan

Selected Solo Exhibitions

- 2018 “Notebook forgotten at three party meeting,” Take Ninagawa, Tokyo
- 2011 “Green Pocket,” Take Ninagawa, Tokyo
- 2010 “Seeds of Wild Flower,” On Sundays, Tokyo
- 2009 “CAMP,” two person show with Zon Ito, Konrad Fischer Gallery, Düsseldorf
“Object Reading,” FOIL Gallery, Tokyo
- 2007 “UNDER THE SECRET,” Kodama Gallery, Osaka
“Ripples,” Nicole Klagsbrun, New York
- 2005 “Super Flyer,” Kodama Gallery, Tokyo
“HAMMER PROJECTS: Ryoko Aoki,” The Armand Hammer Museum of Art and Culture Center at
UCLA, Los Angeles
- 2004 “Sliding Circle,” Marc Foxx Gallery, Los Angeles
- 2002 “Gluesights,” Kodama Gallery, Osaka
“CRITERIUM 51: Ryoko Aoki,” Contemporary Art Gallery, Art Tower Mito, Ibaraki

Selected Group Exhibitions

- 2018 “10th Anniversary,” Take Ninagawa, Tokyo
- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, Minneapolis
“Post-Formalist Painting,” Komagome Soko, Tokyo
“Reborn-Art Festival in Tokyo,” Watarium Museum of Contemporary Art, Tokyo (with Zon Ito)
“Reborn-Art Festival 2017,” Ishinomaki, Miyagi (with Zon Ito)
“Collection - Contemporary Landscapes,” National Museum of Art, Osaka
“Tsubaki-kai 2017 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo
- 2016 “Contemporary tales from the province IV -Susaki artist in residence-,” Susaki Machikado Gallery, Kōchi
“LOCATION, LOCATION, LOCATION,” Marc Foxx Galley, Los Angeles
“Troedsson Villa Mountain School 2016,” statements, Tokyo
“Tsubaki-kai 2016 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo
“Imprisoned, Jailbreak, Imprisoned, Jailbreak,” statements, Tokyo
- 2015 “TWO STICKS,” The Museum of Architecture in Wrocław, Wrocław
“Contemporary tales from the province III -Susaki artist in residence-,” Susaki Machikado Gallery, Kōchi
“I Love Art 13: 100 artists from the WATARI-UM collection,” WATARI-UM, Tokyo
“Takahashi Collection: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo

TAKE NINAGAWA

- “Wabi Sabi Shima - Of the Aesthetic of Perfection and Chaos in the Japanese Archipelago,”
Thalie Art Foundation, Brussels
- “Tsubaki-kai 2015 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo
- “still moving,” @KCUA, Kyoto
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
Champasri Art
Gallery Mahasarakham University, Mahasarakham; Koala space, Tianjin; 53 ART MUSEUM, Guangzhou;
Hong Kong Arts Centre, Hong Kong; Kaohsiung Cultural Center, Kaohsiung; University Malaya Art
Gallery, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Penang- 2016
- “For Troedsson Villa,” Troedsson Villa, Nikko
- 2014 “You Reach Out -Right Now- for Something: Questioning the Concept of Fashion,”
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa;
Contemporary Art Gallery, Art Tower Mito, Ibaraki- 2014
- “Twentieth Anniversary Special MOT Collection: Chronicle 1995-,” Museum of Contemporary Art Tokyo,
Tokyo
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
Omani Society Fine Arts, Muscat; M16 ARTSPACE, Canberra; Gallery Central, Perth- 2015
- “Tsubaki-kai 2014 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo
- 2013 “5th Anniversary,” Take Ninagawa, Tokyo
- “Now Japan; Exhibition with 37 contemporary Japanese artists,”
Kunsthal KAdE Amersfoort The Netherlands, Amersfoort
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
Metropolitan Museum of Manila, Manila; Yongdusan Gallery, Busan; Lotte Gallery, Anyang;
Jeju Museum of Art, Jeju; Public Information & Cultural Center Embassy of Japan in Seoul, Korea,
Seoul; The Exhibition House, Ho Chi Minh City Labour Culture Palace, Ho Chi Minh; Vietnam Fine Arts
Museum, Hanoi- 2014
- “Tsubaki-kai 2013 - Shoshin (beginner’s mind),” Shiseido Gallery, Tokyo
- “Re: Quest - Japanese Contemporary Art since the 1970s,” Museum of Art, Seoul National University, Seoul
- 2012 “Experimenta Speak to Me,” 5th International Biennial of Media Art, RMIT Gallery, Melbourne
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
Sintra Modern Art Museum, Sintra; Museum University of Alicante, Alicante; Theocharakis Foundation
Museum, Athens; Malmitalo, Helsinki- 2013
- 2011 “Ways of Worldmaking,” National Museum of Art, Osaka
- “Cross Counter Artist Cooperative Project,” CAPSULE, Tokyo
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
Gezira Art Center, Cairo; Tkachi, St. Petersburg; National Center for Contemporary Arts, Moscow;
Ernst Museum, Budapest- 2012
- “Cafe in Mito,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2010 “Takamatsu Contemporary Art Annual vol.01 - Another Carnival,” Takamatsu City Museum of Art,
Kagawa
- “alive - birth of a tale,” Gallery Factory, Seoul
- “The More I Draw - Drawing as a Concept for the World,” Museum fur Gegenwartskunst, Siege
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
University Museum of Chopo, Mexico City; The Japan Foundation, Tronto;

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- Japanese American Cultural and Community Center, Los Angeles- 2011
“HANA,” Oyama City Kurumaya Museum, Tochigi
“GARDEN OF PAINTING - Japanese Art of the 00s,” National Museum of Art, Osaka
- 2009 “Twist and Shout,” Bangkok Art and Culture Center, Bangkok
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
Aberystwyth Arts Centre, Aberystwyth; The Japan Cultural Institute in Rome, Rome;
The Japan Cultural Institute in Cologne, Cologne- 2010
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”
Hara Museum of Contemporary Art, Tokyo
- 2008 “Art on paper,” University of North Carolina at Greensboro, North Carolina
“MOT Collection - Survival Action,” Museum of Contemporary Art Tokyo, Tokyo
“When Life Becomes Form,” Collaboration with Zon Ito, São Paulo Museum of Modern Art, São Paulo
- 2007 “documenta 12,” Kassel
“The Door into Summer: The Age of Micropop,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2006 “Psychic Scope,” Space*C, Seoul
“Rapt! - 20 contemporary artists from Japan,” West Space, Melbourne
- 2005 “Mirage on a Summer Day,” Gunma Museum of Art, Tatebayashi, Gunma
“PAPER,” Nicole Klagsbrun, New York
- 2004 “Past in Reverse,” San Diego Museum of Art, San Diego
“Why Not Live For Art?,” Tokyo Opera City Art Gallery, Tokyo
“on paper,” Nicole Klagsbrun, New York
- 2003 “Study,” Taka Ishii Gallery, Tokyo
“Slow Painting,” Daiwa Radiator Factory Viewing Room, Hiroshima
“Dark Shadows,” Marc Foxx Gallery, Los Angeles
“Girls Don’t Cry,” Parco Museum, Tokyo
- 2002 “Art in Transit,” The Palace Side Hotel, Kyoto
“Sogasyu,” Voice Gallery, Kyoto
- 2001 “Yokohama Triennale 2001,” Pacifico Yokohama Exhibition Hall, Yokohama (with Zon Ito)
“KYOTO × AMSTERDAM - New Directions,” Kyoto Art Center, Kyoto
- 2000 “THE J-WAY,” Lydmar Hotel, Stockholm
- 1998 “Donai yanen! Et maintenant!: La création contemporaine au Japon,”
École Nationale Supérieure des Beaux-Arts, Paris

Residencies

- Troedsson Villa, Nikko
Susaki Machikado Gallery, Kouchi

Selected Public Collections

- Hammer Museum, Los Angeles
Museum of Modern Art, New York
National Museum of Art, Osaka
Museum of Contemporary Art Tokyo, Tokyo
Takamatsu Art Museum, Kagawa
Shiseido, Tokyo