

# TAKE NINAGAWA

## Biography

Ryoko Aoki

Born in 1973, Hyogo, Japan

Lives and works in Kyoto, Japan

1999 MFA, Kyoto University of Arts, Japan

### Selected Solo Exhibitions

- 2018 Take Ninagawa, Tokyo (upcoming)
- 2011 “Green Pocket,” Take Ninagawa, Tokyo
- 2010 “Seeds of Wild Flower,” On Sundays, Tokyo
- 2009 “CAMP,” two person show with Zon Ito, Konrad Fischer Gallery, Düsseldorf  
“Object Reading,” FOIL Gallery, Tokyo
- 2007 “UNDER THE SECRET,” Kodama Gallery, Osaka  
“Ripples,” Nicole Klagsbrun, New York
- 2005 “Super Flyer,” Kodama Gallery, Tokyo  
“HAMMER PROJECTS: Ryoko Aoki,” The Armand Hammer Museum of Art and Culture Center at  
UCLA, Los Angeles
- 2004 “Sliding Circle,” Marc Foxx Gallery, Los Angeles
- 2002 “Gluesights,” Kodama Gallery, Osaka  
“CRITERIUM 51: Ryoko Aoki,” Contemporary Art Gallery, Art Tower Mito, Ibaraki

### Selected Group Exhibitions

- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, Minneapolis  
“Post-Formalist Painting,” Komagome Soko, Tokyo  
“Reborn-Art Festival in Tokyo,” Watarium Museum of Contemporary Art, Tokyo (with Zon Ito)  
“Reborn-Art Festival 2017,” Ishinomaki, Miyagi (with Zon Ito)  
“Collection - Contemporary Landscapes,” National Museum of Art, Osaka  
“Tsubaki-kai 2017 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo
- 2016 “Contemporary tales from the province IV -Susaki artist in residence-,” Susaki Machikado Gallery, Kōchi  
“LOCATION, LOCATION, LOCATION,” Marc Foxx Galley, Los Angeles  
“Troedsson Villa Mountain School 2016,” statements, Tokyo  
“Tsubaki-kai 2016 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo  
“Imprisoned, Jailbreak, Imprisoned, Jailbreak,” statements, Tokyo
- 2015 “TWO STICKS,” The Museum of Architecture in Wrocław, Wrocław  
“Contemporary tales from the province III -Susaki artist in residence-,” Susaki Machikado Gallery, Kōchi  
“I Love Art 13: 100 artists from the WATARI-UM collection,” WATARI-UM, Tokyo  
“Takahashi Collection: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo  
“Wabi Sabi Shima - Of the Aesthetic of Perfection and Chaos in the Japanese Archipelago,”

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- Thalie Art Foundation, Brussels  
“Tsubaki-kai 2015 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo  
“still moving,” @KCUA, Kyoto  
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
Champasri Art  
Gallery Mahasarakham University, Mahasarakham; Koala space, Tianjin; 53 ART MUSEUM, Guangzhou;  
Hong Kong Arts Centre, Hong Kong; Kaohsiung Cultural Center, Kaohsiung; University Malaya Art  
Gallery, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Penang- 2016  
“For Troedsson Villa,” Troedsson Villa, Nikko
- 2014 “You Reach Out -Right Now- for Something: Questioning the Concept of Fashion,”  
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa;  
Contemporary Art Gallery, Art Tower Mito, Ibaraki- 2014  
“Twentieth Anniversary Special MOT Collection: Chronicle 1995-,” Museum of Contemporary Art Tokyo,  
Tokyo  
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
Omani Society Fine Arts, Muscat; M16 ARTSPACE, Canberra; Gallery Central, Perth- 2015  
“Tsubaki-kai 2014 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo
- 2013 “Now Japan; Exhibition with 37 contemporary Japanese artists,”  
Kunsthal KAdE Amersfoort The Netherlands, Amersfoort  
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
Metropolitan Museum of Manila, Manila; Yongdusan Gallery, Busan; Lotte Gallery, Anyang;  
Jeju Museum of Art, Jeju; Public Information & Cultural Center Embassy of Japan in Seoul, Korea,  
Seoul; The Exhibition House, Ho Chi Minh City Labour Culture Palace, Ho Chi Minh; Vietnam Fine Arts  
Museum, Hanoi- 2014  
“Tsubaki-kai 2013 - Shoshin (beginner's mind),” Shiseido Gallery, Tokyo  
“Re: Quest - Japanese Contemporary Art since the 1970s,” Museum of Art, Seoul National University, Seoul
- 2012 “Experimenta Speak to Me,” 5th International Biennial of Media Art, RMIT Gallery, Melbourne  
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
Sintra Modern Art Museum, Sintra; Museum University of Alicante, Alicante; Theocharakis Foundation  
Museum, Athens; Malmitalo, Helsinki- 2013
- 2011 “Ways of Worldmaking,” National Museum of Art, Osaka  
“Cross Counter Artist Cooperative Project,” CAPSULE, Tokyo  
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
Gezira Art Center, Cairo; Tkachi, St. Petersburg; National Center for Contemporary Arts, Moscow;  
Ernst Museum, Budapest- 2012  
“Cafe in Mito,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2010 “Takamatsu Contemporary Art Annual vol.01 - Another Carnival,” Takamatsu City Museum of Art,  
Kagawa  
“alive - birth of a tale,” Gallery Factory, Seoul  
“The More I Draw - Drawing as a Concept for the World,” Museum fur Gegenwartskunst, Siegen  
“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
University Museum of Chopo, Mexico City; The Japan Foundation, Tronto;  
Japanese American Cultural and Community Center, Los Angeles- 2011  
“HANA,” Oyama City Kurumaya Museum, Tochigi

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- “GARDEN OF PAINTING - Japanese Art of the 00s,” National Museum of Art, Osaka
- 2009 “Twist and Shout,” Bangkok Art and Culture Center, Bangkok
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
Aberystwyth Arts Centre, Aberystwyth; The Japan Cultural Institute in Rome, Rome;  
The Japan Cultural Institute in Cologne, Cologne- 2010
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,”  
Hara Museum of Contemporary Art, Tokyo
- 2008 “Art on paper,” University of North Carolina at Greensboro, North Carolina
- “MOT Collection - Survival Action,” Museum of Contemporary Art Tokyo, Tokyo
- “When Life Becomes Form,” Collaboration with Zon Ito, São Paulo Museum of Modern Art, São Paulo
- 2007 “documenta 12,” Kassel
- “The Door into Summer: The Age of Micropop,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2006 “Psychic Scope,” Space\*C, Seoul
- “Rapt! - 20 contemporary artists from Japan,” West Space, Melbourne
- 2005 “Mirage on a Summer Day,” Gunma Museum of Art, Tatebayashi, Gunma
- “PAPER,” Nicole Klagsbrun, New York
- 2004 “Past in Reverse,” San Diego Museum of Art, San Diego
- “Why Not Live For Art?,” Tokyo Opera City Art Gallery, Tokyo
- “on paper,” Nicole Klagsbrun, New York
- 2003 “Study,” Taka Ishii Gallery, Tokyo
- “Slow Painting,” Daiwa Radiator Factory Viewing Room, Hiroshima
- “Dark Shadows,” Marc Foxx Gallery, Los Angeles
- “Girls Don’t Cry,” Parco Museum, Tokyo
- 2002 “Art in Transit,” The Palace Side Hotel, Kyoto
- “Sogasyu,” Voice Gallery, Kyoto
- 2001 “Yokohama Triennale 2001,” Pacifico Yokohama Exhibition Hall, Yokohama (with Zon Ito)
- “KYOTO × AMSTERDAM - New Directions,” Kyoto Art Center, Kyoto
- 2000 “THE J-WAY,” Lydmar Hotel, Stockholm
- 1998 “Donai yanen! Et maintenant!: La création contemporaine au Japon,”  
École Nationale Supérieure des Beaux-Arts, Paris

## Residencies

- Troedsson Villa, Nikko  
Susaki Machikado Gallery, Kouchi

## Selected Public Collections

- Hammer Museum, Los Angeles  
Museum of Modern Art, New York  
National Museum of Art, Osaka  
Museum of Contemporary Art Tokyo, Tokyo  
Takamatsu Art Museum, Kagawa  
Shiseido, Tokyo