

TAKE NINAGAWA

Biography

Shinro Ohtake

Born in Tokyo in 1955, Shinro Ohtake is one of Japan's leading contemporary artists. Studies of materiality, form and chance processes, his works encompass drawings, collages, paintings and large-scale assemblage pieces, as well as architectural projects and the experimental noise bands JUKE/19 (1978-82) and Puzzle Punks.

Begun in 1977, the ongoing series of *Scrapbooks* forms the core of Ohtake's practice. He has made 68 unique books to date, ranging between 50 and 882 pages. The artist works on each book for several months to over a year, pasting found imagery and materials into fragmentary compositions on each page, and then adding hand-drawn and painted elements. Over time the books take on sculptural yet organic properties. A complete presentation of the *Scrapbooks* was shown at the 2013 Venice Biennale as part of the "Encyclopaedic Palace."

Currently based between Uwajima and Tokyo, Ohtake graduated from Musashino Art University, Tokyo (1980), and was recently awarded the Cultural Affairs Minister's Award for the Fine Arts 2013-14. He has had mid-career surveys at the Takamatsu City Museum of Art (2013), the Fukuoka Art Museum (2007, toured to Hiroshima City Museum of Contemporary Art) and the Museum of Contemporary Art Tokyo (2006). International solo exhibitions include the Parasol unit foundation for contemporary art, London (2014) and Artsonje Center, Seoul (2012). His work is in numerous public and private collections, including the Hara Museum of Contemporary Art, Tokyo; the Hiroshima City Museum of Contemporary Art; the Museum of Contemporary Art Tokyo; Benesse Art Site Naoshima; the Museum of Modern Art, New York; and the Victoria & Albert Museum, London. In addition to the Venice Biennale, he has participated in major international exhibitions including the Setouchi Triennale 2016; the Yokohama Triennale 2014; documenta 13, Kassel (2012); and the 8th Gwangju Biennale (2010).

The artist is represented by Take Ninagawa, Tokyo.