

TAKE NINAGAWA

Biography

Taro Izumi

Born in 1976, Nara, Japan

Lives and works in Tokyo, Japan

2002 MFA, Tama Art University, Japan

Selected Solo Exhibitions

- 2017 “A Child Suddenly,” 21st Century Museum of Contemporary Art, Kanazawa
“←contact,” Take Ninagawa, Tokyo
“Night Lie,” Galerie Georges-Philippe & Nathalie Vallois, Paris
“Pan,” Palais de Tokyo, Paris
- 2015 “Wa Ra Doki Po kai No Jyutu,” Art Center Ongoing, Tokyo
- 2014 “The Combine PI, The Liberty PO,” Take Ninagawa, Tokyo
“No Night, Day Neither,” Nassauischer Kunstverein, Wiesbaden
- 2013 “contact→,” HIGURE 15-17 cas, Tokyo
“Dizzy Footing / Eel Getting Close to Numbed Legs,” hiromiyoshii roppongi, Tokyo
“CSLAB EXHIBITION Vol.2 Taro Izumi: Kaizuka to Seikatsu,” Tokyo Zokei University CS-Lab, Tokyo
“Check,” Arts Initiative Tokyo [AIT] , Tokyo
“The Source of Wrinkles,” Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2011 “Taro Izumi,” SPROUT curation, Tokyo
“Brave Yawn,” hiromiyoshii, Tokyo
“Cloud, looks like a spider,” NADiff Window Gallery, Tokyo
“Taro Izumi,” Tamagawa Art Gallery, Tamagawa University, Tokyo
- 2010 “Kneading,” Kanagawa Prefectural Gallery, Yokohama
“Manhunt & Sneak Dating,” hiromiyoshii, Tokyo
“Hide in a Whale’s Stomach, Mouse,” Asahi Art Square, Tokyo
- 2009 “My Attempt to Build a Mountain Ended up with a Hole Wide Open,” NADiff a/p/a/t/t, Tokyo
“Helsinki,” Galerie Georges - Philippe & Nathalie Vallois, Paris
- 2008 “Magician’s Bread, Solar Eclipse,” hiromiyoshii, Tokyo
“junglebook,” gallery stump Kamakura, Kanagawa
- 2007 “Game pedestal (warehouse),” buro013 by hiromiyoshii, Tokyo
- 2006 “Trolly,” hiromiyoshii, Tokyo
- 2005 “GENIUS EPISODE 1&2,” HIROMI YOSHII FIVE, Tokyo
- 2003 “Zilent,” Kojimachi Gallery, Tokyo
- 2002 “Bargain (Fictitious),” Pepper's Loft Gallery, Tokyo

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Selected Group Exhibitions

- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, Minneapolis
“Japanorama - A new vision on art since 1970,” Centre Pompidou-Metz
(curated by Yuko Hasegawa)
“Japanese Connections,” Nikolaj Kunsthal, Copenhagen
“Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder,” Hara Museum of Contemporary Art,
Tokyo
- 2016 “Une Forme olympique,” Campus HEC, Paris (curated by Jean-Marc Huitorel)
“Paradoxa. Japanese Art Today,” Casa Cavazzini, Udine
“Paris Champ & Hors Champ,” Galerie de l'Alliance Française, Mendoza; Recife; Joao Pessoa; Medellin;
Pereira; Manizales- 2016
- 2015 “Paris Champ & Hors Champ,” Galerie de l'Alliance Française, Buenos-Aires; Cordoba- 2015
“In Our Time: Art in Post-industrial Japan,” 21st Century Museum of Contemporary Art, Kanazawa
- 2014 “Paris Champ & Hors Champ,” Galerie des bibliothèques de la Ville de Paris, Paris
“Collection 2,” National Museum of Art, Osaka
“Twentieth Anniversary Special MOT Collection: Chronicle 1995-,” Museum of Contemporary Art, Tokyo
“Japon,” Contemporary Art Center, Meymac
“PORTRAIT DE 3/4,” Galerie Georges - Philippe & Nathalie Vallois, Paris
- 2013 “DOUBLE MESSAGE,” SCAI THE BATHHOUSE, Tokyo
“Roppongi Crossing 2013: OUT OF DOUBT,” Mori Art Museum, Tokyo
“Rokko Meets Art 2013,” Mount Rokko National Park, Hyogo
“HUMOR and LEAP of THOUGHT,” Okazaki Mindscape Museum, Aichi
“Identity IX,” nca | nichido contemporary art, Tokyo
“MOT Collection,” Museum of Contemporary Art Tokyo, Tokyo
“Why not live for Art? II - 9 collectors reveal their treasures,” Tokyo Opera City Art Gallery, Tokyo
“Dea Syuturumu (The Storm, Der Sturm) - The Storm For Art and Popular Culture,”
Nagoya Citizens Gallery Yada, Nagoya
- 2012 “But Freash,” Tokyo Wondersite Hongo, Tokyo
“VOICE OF IMAGES,” Palazzo Grassi - Francois Pinault Foundation, Venice
“THE ECHO 2012 BERLIN,” Kunstraum Kreuzberg / Bethanien, Projektraum, Berlin
“Real Japanesque: The Unique World of Japanese Contemporary,” The National Museum of Art, Osaka
“Humour, parodie et vidéos: créations vidéo du Japon contemporain,” Maison de la Culture du Japon, Paris
“Veranda, Tightrope Walking, Compulsive Plot,” TALION GALLERY, Tokyo (curated by Shigeru Ikeda)
“Marsupials,” TALION GALLERY, Tokyo (curated by Taro Izumi)
“Koganei Artfull-Jack! BERMUDA TRIANGLE,” Chateau Koganei, Tokyo
- 2011 “Omnilogue: Alternating Currents - Japanese Art After March 2011,” Perth Institute of Contemporary Arts
(PICA), Perth
“Yokohama Triennale 2011: OUR MAGIC HOUR - How Much of the World Can We Know? -,”
NYK Waterfront Warehouse (Bank ART Studio NYK), Yokohama
“Invisiblensness is Visiblensness: International Contemporary Art Collection of a Salaryman - Daisuke Miyatsu,”
Museum of Contemporary Art, Taipei
“Silent Narrator: On Plural Stories,” Museum of Contemporary Art, Tokyo
“JAPANCONGO: Carsten Hollers double-take on Jean Pigozzis collection,”
Centre national d'art contemporain, Grenoble; Moscow Centre for Contemporary Art, Moscow;

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- Palazzo Reale di Milano, Milan
"Shifting Surfaces: Experience, Perspectives and Media," Artsonje Museum, Gyeongju
"Violence and Universe," island, Kashiwa
- 2010 "Trust: Media City Seoul," Seoul Museum of Art, Seoul
"MOT Collection: Enter Here - What do you see?," Museum of Contemporary Art Tokyo, Tokyo
"CITY 2.0: The Evolutionary Theory of City on the Web Generation," EYE OF GYRE, Tokyo
"Media Landscape - Zone East," Contemporary Urban Centre, Liverpool
- 2009 "Everyday Life, Another Space," Kanagawa Prefectural Gallery, Yokohama
"TWIST & SHOUT: Contemporary Art from Japan," Bangkok Art and Culture Centre, Bangkok
"Extra/Ordinary: Video Art from Asia," University of Kansas, Spencer Museum of Art, Kansas
"POST. O: The Reverse of TOPOS," Garden City Space of Art, Taipei
"CREAM International Festival for Arts and Media Yokohama 2009," NogeYama Animal Park, Yokohama
"Summer Museum for All Ages: Art Everyday!," Museum of Modern Art, Gunma
"Winter Garden: Exploration of the Micropop Imagination in Contemporary Japanese Art,"
Champasri Art Gallery Mahasarakham University, Mahasarakham; Koala space, Tianjin;
53 ART MUSEUM, Guangzhou; Hong Kong Arts Centre, Hong Kong;
Kaohsiung Cultural Center, Kaohsiung; University Malaya Art Gallery, Kuala Lumpur;
Muzium & Galeri Tuanku Fauziah, Penang; Omani Society Fine Arts, Muscat;
M16 ARTSPACE, Canberra; Gallery Central, Perth; Metropolitan Museum of Manila, Manila;
Yongdusan Gallery, Busan; Lotte Gallery, Anyang, Anyang; Jeju Museum of Art, Jeju;
Public Information & Cultural Center Embassy of Japan in Seoul, Korea, Seoul;
The Exhibition House, Ho Chi Minh City Labour Culture Palace, Ho Chi Minh;
Vietnam Fine Arts Museum, Hanoi; Sintra Modern Art Museum, Sintra; Museum University of Alicante,
Alicante; Theocharakis Foundation Museum, Athens; Malmitalo, Helsinki; Gezira Art Center, Cairo;
Tkachi, St.Petersburg; National Center for Contemporary Arts, Moscow; Ernst Museum, Budapest;
University Museum of Chopo, Mexico City; The Japan Foundation, Tronto;
Japanese American Cultural and Community Center, Los Angeles; Aberystwyth Arts Centre,
Aberystwyth; The Japan Cultural Institute in Rome, Rome; The Japan Cultural Institute in Cologne,
Cologne; Hara Museum of Contemporary Art, Tokyo- 2016
"Re:Membering - Next of Japan," Alternative Space LOOP, Seoul
"Waiting for Video: Works from the 1960s to Today," National Museum of Modern Art, Tokyo
"UNLIMITED," A+, Tokyo
- 2008 "Between Art and Life: Performativity in Japanese Art," Centre d'Art: Contemporain, Geneve
"TOKYO NONSENSE," Scion Installation L.A., Los Angeles
"THE ECHO," ZAIM, Yokohama
"Landmark project 3: Let's Cross Route 16←Let's Go to Noge!," Yokohama
"Food and Contemporary Art 2008," BankART1929, Yokohama
- 2007 "Techniques of Storytelling - speaking of unspeakable," SSamize Space, Alternative space Loop, Seoul
"Out of the Ordinary: New Video from Japan," Museum of Contemporary Art, Los Angeles
"COLLECTOR'S CHOICE: Collection 2," Daelim Contemporary Art Museum, Seoul
"The Door into Summer - The Age of Micropop," Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2006 "After The Reality," Daitch Project. New York
"FUKUTAKEHOUSE in Echigo-Tsumari Art Triennial 2006," Niigata
"THEORY OF EVERYTHING: VIDEOART FROM TOKYO," Caochangdi Workstation Art Center,

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- Beijing; tank.tv; Location One, New York; New York University
2005 “The World is Mine,” HIROMI YOSHII FIVE, Tokyo
“Gallery Artist Show,” hiromiyoshii, Tokyo
2004 “Field of Dreams,” Project Room / Tomio Koyama Gallery, Tokyo
2001 Gallery LE DECO, Tokyo

Selected Performances

- 2014 “JINS ART PROJECT,” JINS Kichijyoji, Tokyo
2013 “hubn’t,” [as a member of Orrorin] Art Center Ongoing, Tokyo
“Walking Roof,” [participate as Taro Izumi + Orrorin], Roppongi Art Night, Tokyo
2012 “campfire,” blanClass, Yokohama
Sumida River Art Project, Asashi Art Square, Tokyo (with Zakuro Yamaga)
2010 Azumabashi Dance Crossing, Asashi Art Square, Tokyo
2008 Performance with Zakuro Yamaga, TOYOTA CHOREOGRAPHY AWARD 2008, Tokyo
2007 Performance with Zakuro Yamaga, HARAJUKU PERFORMANCE Plus, Laforet Harajuku, Tokyo

Scholarships and Residencies

- 2017 SAM ART PROJECT, Paris
2015 Mercedes-Benz Art Scope 2015-2017, Berlin
2014 The Follow Fluxus - After Fluxus Grant, The Nassauischer Kunstverein, Wiesbaden
2013 The Japan-UK Residency Exchange Programme 2013, Cove Park, Helensburgh

Selected Public Collections

Le Fonds départementale d'art contemporain de la Seine-Saint-Denis (FDAC)
François Pinault Foundation
Jean Pigozzi Collection
Le Fonds municipal d'art contemporain de la ville de Paris (FMAC)
M+ Museum for Visual Culture, Hong Kong
Kadist Art Foundation
Spencer Museum of Art, The University of Kansas
The Japan Foundation
Museum of Contemporary Art Tokyo, Tokyo
National Museum of Art, Osaka
JINS
Dallas Museum of Art