

Thea Djordjadze

Born 1971 in Tbilisi, Georgia

Lives and works in Berlin

2000 Master pupil with Rosemarie Trockel

1998–01 Staatliche Kunstakademie Düsseldorf, Germany (with Rosemarie Trockel)

1995–97 Staatliche Kunstakademie Düsseldorf, Germany (with Dieter Krieg)

1995 MFA, Academia of Arts, Tbilisi, Georgia

1994–01 Staatliche Kunstakademie Düsseldorf, Germany

1993–94 Gerrit Rietveld Akademie, Amsterdam

1988–93 Academia of Arts, Tbilisi, Georgia

Selected Solo Exhibitions

2024 “framing yours making mine,” Sprüth Magers, London

2023 “the ceiling of a courtyard,” Wiels Contemporary Art Center, Brussels

2022 “Thea Djordjadze: Se souvenir et témoigner,” Musée d’art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France

2021 “Thea Djordjadze: all building as making,” Gropius Bau, Berlin

2020 “notes on light and sound of objects,” kaufmann repetto, New York

2019 “All,” Take Ninagawa, Tokyo

“Thea Djordjadze: one is so public, and the other, so private.,” Kunst Museum Winterthur, Switzerland

“if I were an early person,” Sprüth Magers, Los Angeles

2018 “o potio n.,” Portikus, Frankfurt am Main, Germany

2017 “Thea Djordjadze Inventur SGSM,” Staatliche Graphische Sammlung München, Munich

“Thea Djordjadze/Rosemarie Trockel. Un soir, j’ai assis la beauté sur mes genoux. And I found her bitter. And I hurt her.,” Sprüth Magers, Berlin

TAKE NINAGAWA

- 2016 “To be in an upright position on the feet (studio visit),” Secession, Vienna
“listening the pressure that surrounds you,” Sprüth Magers, Berlin
“Space Under,” MoMa PS1, New York
“TeleGen. Art and Television,” Kunstmuseum Liechtenstein, Vaduz
- 2015 “Ma Sa i a ly e a se - de,” South London Gallery, London
“Thea Djordjadze,” MIT List Visual Arts Center, Cambridge, MA
- 2014 “A guide on wrong path,” Meyer Kainer Gallery, Vienna
- 2013 “Oxymoron grey,” kaufmann repetto, Milan
“Thea Djordjadze,” Aspen Art Museum, CO
“our full,” Contemporary Art Museum of Luxembourg; Kunstverein Lingen, Germany; Malmö Konsthall, Sweden
“november,” Kölnischer Kunstverein, Cologne
- 2012 “Spoons are different,” Sprüth Magers, London
“Let me disclose the gifts reserved for age,” Rat Hole Gallery, Tokyo
- 2011 “Lost Promise in a Room,” Common Guild, Glasgow
“Thea Djordjadze: His vanity requires no response,” Contemporary Art Museum St. Louis, MI
“Casualties,” Meyer Kainer, Vienna
“A quiet Speech in wide circulation,” Kiosk Gallery, Ghent
- 2010 “Boat, Now,” Castillo/Corrales, Paris
“Die 7 Lärmlampen, Dommuseum Salzburg,” Salzburg, Austria
“Capital Letter,” Foksal Gallery Foundation, Warsaw
- 2009 “Explain Away, ၂.၀.,” Sprüth Magers, Berlin
“Occasional Exercise,” Galerie Micky Schubert, Berlin
“endless enclosure,” Kunsthalle Basel
- 2008 “Thea Djordjadze,” Sprüth Magers, Cologne
“Thea Djordjadze,” Kunstverein Nürnberg, Nuremberg, Germany
- 2007 “Thea Djordjadze/Rosemarie Trockel. Un soir, j’ai assis la beauté sur mes genoux. And I found her bitter and I hurt her,” Sprüth Magers, London
“Possibility, Nansen,” Studio Voltaire, London
“History of an encounter,” Galerie Micky Schubert, Berlin

Selected Group Exhibitions

- 2025 “Edi Hila | Thea Djordjadze,” Hamburger Kunsthalle, Germany [upcoming]

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- “Supermöbel,” Kölnischer Kunstverein, Cologne
- 2024 “Rosemarie Trockel / Thea Djordjadze: limitation of life,” Städtische Galerie im Lenbachhaus, Munich
- 2023 “Home Is Where You’re Happy,” Haus Mödrath - Räume für Kunst, Kerpen, Germany
- “Niko Pirosmeni,” Fondation Beyeler, Basel
- “Mondi Possibili,” Sprüth Magers, Seoul
- “Ecstatic: Selections from the Hammer Contemporary Collection,” Hammer Museum, Los Angeles
- “15,” Take Ninagawa, Tokyo
- 2021 “Mies in Mind,” Sprüth Magers, Berlin
- 2020 “local talent,” Sprüth Magers, Berlin
- “My Body Holds Its Shape,” Tai Kwun Contemporary, Hong Kong
- 2019 “Grüße aus Georgien,” Kunstpunkt Berlin
- “Plural feels,” Angela Mewes, Berlin
- 2018 “Hyper! A Journey into Art and Music,” Deichtorhallen, Hamburg, Germany
- “I do speak Landscape,” Braunsfelder Family Collection, Cologne
- 2017 “Pompei@Madre. Materia Archeologica,” Museo d’Arte Contemporanea Donnaregina, Naples
- “Perpetual Construction: A Dialogue with the House of Jean Prouvé III,” Fondation CAB, Brussels
- “Thea Djordjadze / Fausto Melotti: Jumping out off an age we found uninhabitable” (Triennale di Milano)
- “A Birthday Present as a Watch,” Galerie Frank Elbaz, Paris
- “Mentales Gelb. Sonnenhöchststand,” Kunstmuseum Bonn, Germany; Städtische Galerie im Lenbachhaus, München
- 2016 “Flatland/narratives abstractions #1,” Musée régional d’art contemporain Occitanie, Sérignan, France
- “Wer nicht denken will, fliegt raus - Handlungsanweisungen nach Beuys,” Kurhaus Kleve, Germany
- “No Man’s Land: Women Artists from the Rubell Family Collection,” National Museum of Women in the Arts, Washington D.C.; Rubell Family Collection, Miami
- “Time and Details Artists Craftmen Carlo Scarpa,” Ca’Foscari University of

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Venice

“How to charm a woman,” Qbox, Athens

2015 “Love or the lack of it,” Travesía Cuatro, Madrid

“Bricologie. La souris et le perroquet.,” Villa Arson, Nice, France

“La bellezza straordinaria delle cose ordinarie,” Studio Museo Castiglioni, Milan

“Adventures of the Black Square; Abstract Art and Society 1915-2015,”

Whitechapel Gallery, London

56th Venice Biennale, “All the World’s Futures”

“Ärger im Paradies,” Bundeskunsthalle, Bonn, Germany

“Vibrant Matter,” Kiosk Gallery, Ghent, Germany

2014 “Trains, Night Gallery,” Los Angeles

“Muslim Mulliqi Prize Exhibition 2014,” National Gallery of Kosovo, Prishtina

“The Brancusi Effect - the Archival Impulse,” Kunsthalle Wien, Vienna

“Quiz,” Poirel Gallery, Nancy, France

“The Sky is Blue in Some Other Way,” Elba Benitez Gallery, Madrid

“Post Postminimal,” Kunstmuseum St. Gallen, Switzerland

“The Empty Pedestal,” Museo Civico Archeologico, Bologna

2013 “Mind is outer space,” Casey Kaplan Gallery, New York

12th Fellbach Small Sculpture Triennial, “Utopia starts small,” Germany

55th Venice Biennale, “The Encyclopedic Palace”

“M Sélection: La collection du Musée Migros d’art contemporain,” Musée Rath, Geneva

“six memos for the next,” Magazin 4 - Bregenzer Kunstverein, Austria

“Words of Love and Life,” Galerie Micky Schubert, Berlin

“Nouvelles Impressions de Raymond Roussel,” Palais de Tokyo, Paris

“Superusurpedsupper,” Nomias Foundation, Rome

“Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz,” Migros Museum for Gegenwartskunst, Zürich

2012 “Olinka, or Where Movement is Created,” Museo Tamayo, Mexico City

“Organic,” Centre d’art contemporain, Geneva

“The castle in the air. Séance of Imagination,” Zamek Centre of Culture, Poznan, Poland

“Lieber Aby Warburg, was tun mit Bildern,” Museum für Gegenwartskunst, Siegen, Germany

TAKE NINAGAWA

- “The future that Was,” Smartprojectspace, Amsterdam
- “In the Holocene,” MIT Massachusetts Institute of Technology/List Visual Arts Center, Cambridge, MA
- “Une exposition de cinq oeuvres,” Fonds régional d’art contemporain, Dijon, France
- Documenta 13, “Collapse and Recovery,” Kassel
- “Zauberspiegel: Die Sammlung nach 1945,” Kunsthalle Bremen, Germany
- “Le monde comme volonté et comme papier peint,” Le Consortium, Dijon, France
- “Face it!” Spiritmuseum, Stockholm
- “Sculptural Matter,” Australian Center for Contemporary Art, Melbourne
- “Dla was/For you,” Museum Sztuki, Łódź, Poland
- “Phases,” Wallspace & Kelly Taxter, New York
- “Nowa Rzeźba?,” Zacheta Narodowa Galeria Sztuki, Warsaw
- 2011 “Beholder,” Talbot Rice Gallery, University of Edinburgh, Edinburgh
- “Pour un art pauvre,” Carré d’Art, Musée d’Art Contemporain, Nîmes, France
- “Jahresgaben 2011/2012,” Kunstverein Hamburg, Germany
- “Arte Essenziale,” Frankfurter Kunstverein, Frankfurt am Main, Germany
- “Frauenzimmer,” Museum Morsbroich, Leverkusen, Germany
- “Melanchotopia,” Witte de With, Rotterdam
- “To See the Dimensions. Artists from Georgia,” Lunds Konsthall, Lund, Sweden
- “The Art of Narration Changes with Time,” Sprüth Magers, Berlin
- “Time Again,” SculptureCenter, New York
- “The Magic of Clay - Ceramics in Contemporary Art,” GT Holtegaard, Holte, Denmark
- “Essential Art,” Collezione Maramotti, Reggio Emilia, Italy
- “Imago,” GfZK Museum for Contemporary Art, Leipzig, Germany
- “Winter in America,” Tanja Pol Galerie, Munich
- 2010 “How Soon Now,” Rubell Family Collection, Miami
- “Aporien der Liebe,” BQ Berlin
- “Mental Archeology,” Centre d’art contemporain d’Ivry, Ivry-sur-Seine, France; Kunstverein Nürnberg, Nuremberg, Germany
- “5x5 Castelló 10,” Espai d’art contemporani de Castello, Castelló de la Plana, Spain

TAKE NINAGAWA

- “Fokus 2: Becoming Visible,” Sammlung Ludwig Forum für Internationale Kunst, Aachen, Germany
- “The New Décor,” Hayward Gallery, London
- “A thing is a thing in a whole which it’s not,” Temporary Gallery, Cologne
- “The Promises of the Past,” Centre Pompidou, Paris
- “Woodman, woodman, spare that tree,” Galerie Micky Schubert, Berlin
- “Aspekte des Sammelns,” Essl Museum, Klosterneuburg, Austria
- “Votive,” Center for Contemporary Arts, Glasgow
- “The Perpetual Dialogue,” Andrea Rosen Gallery, New York
- 2009 “Remote Memories,” KAI 10 | Arthena Foundation, Düsseldorf, Germany
- “Jahresgaben 2008/2009,” Kunstverein Nürnberg, Nuremberg, Germany
- 2008 “Art TLV 08,” Tel Aviv Museum of Art, Israel
- 5th Berlin Biennial, “When Things Cast No Shadow”
- “Martian Museum of Terrestrial Art,” Barbican Centre, London
- 2007 9th Lyon Biennial, “00s - The History of a Decade That Has Not Yet Been Named”
- 2006 “Daniel Baumann: Let’s stay alive till Monday,” Children National Gallery, Tbilisi, Georgia
- “Modus: Automne Frottée,” Kunsthalle, St. Gallen, Switzerland
- “The New Vernacular: Contemporary art meets popular culture,” Zentrum Paul Klee, Bern, Switzerland
- “Gregor Schneider: Totalschaden,” Bonner Kunstverein, Bonn, Germany
- 2005 “Play,” Düsseldorf Stadtmuseum, Düsseldorf, Germany
- 2004 “Für die Konstruktion des Unmöglichen,” European Kunsthalle, Cologne
- 2003 50th Venice Biennale, “Dreams and Conflicts - The Viewer’s Dictatorship”

Awards, Grants & Residencies

- 2018 Ausgezeichnet Ausgestellt 2018, Dr. Marschner Foundation (for the exhibition “opotio n.,” Portikus, Frankfurt)
- 2015 Outset Residency, South London Gallery, London
- 2014 Artist Residency, Villa Aurora, Los Angeles
- 2009 Prize of the Böttcherstraße in Bremen, Germany
- 2008 Catalogue Grant, Alfried Krupp von Bohlen und Halbach Foundation, Berlin
- 2008 Grant, Art Foundation of North Rhine-Westphalia, Düsseldorf, Germany

TAKE NINAGAWA

- 2007 Artist residency, Studio Voltaire, London
- 2006 Sommerakademie, Paul Klee Center, Bern, Switzerland
- 2004 Stipendium für Bildende Künstlerinnen mit Kindern, Stiftung Kunst Fonds, Germany [scholarship]
- 2004–08 Studio Grant, Imhoff Foundation and Kölnischer Art Association, Cologne
- 2001 Travel Grant, Stiftung Kultur, Düsseldorf, Germany
- 2001 Peter Mertes Stipendium, Bonn, Germany

Selected Collections

- Arten Foundation, Düsseldorf
- Aspen Art Museum, CO
- Berlinische Galerie, Berlin
- Boros Collection, Berlin
- Centre national des arts plastiques, Paris
- Essl Collection, Klosterneuburg, Austria
- Fonds National d'Art Contemporain, Paris
- Fonds régional d'art contemporain Bourgogne, Dijon, France
- Fonds régional d'art contemporain des Pays de la Loire, Carquefou, France
- KiCo Collection, Munich/Bonn
- Kunst Museum Winterthur, Switzerland
- Lenbachhaus, Munich
- Musée d'Art Moderne et Contemporain, Saint-Etienne, France
- Migros Museum, Zurich
- Museum Ludwig, Cologne
- Neue Nationalgalerie, Berlin
- Rubell Museum, Miami
- Museum of Modern Art, New York