

TAKE NINAGAWA

Biography

Taro Izumi

Born in 1976, Nara, Japan

Lives and works in Tokyo, Japan

2002 MFA, Tama Art University, Tokyo

Selected Solo Exhibitions

- 2024 *Dreamland*, Nara Prefecture Historical and Artistic Culture Complex, Nara
- 2023 *Sit, Down. Sit Down Please, Sphinx.*, Tokyo Opera City Art Gallery
- 2022 *Ahetsukuri*, CAPSULE, Tokyo
Kodoku Experiment, Take Ninagawa, Tokyo
- 2021 *Electrical Outlet*, CAPSULE, Tokyo
- 2020 *ex*, Museum Tinguely, Basel
The Dawn of Compact Structure, Take Ninagawa, Tokyo
TOMBO, Minatomachi POTLUCK BUILDING, Nagoya, Japan
- 2019 *Slow Starter by Self-guidance*, Art & Design Center, Nagoya University of Arts, Aichi, Japan
- 2018 *Art-Theque Gallery*, Tama Art University, Hachioji Campus, Tokyo
My eyes are not in the centre, White Rainbow, London
- 2017 *A Child Suddenly*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
←contact, Take Ninagawa, Tokyo
Night Lie, Galerie Georges-Philippe & Nathalie Vallois, Paris
Pan, Palais de Tokyo, Paris
- 2015 *Wa Ra Doki Po kai No Jyutu*, Art Center Ongoing, Tokyo
- 2014 *The Combine PI, The Liberty PO*, Take Ninagawa, Tokyo
No Night, Day Neither: Follow Fluxus 2014, Nassauischer Kunstverein, Wiesbaden, Germany
- 2013 *contact→*, HIGURE 15-17 cas, Tokyo
Dizzy Footing / Eel Getting Close to Numbed Legs, hiromiyoshii roppongi, Tokyo
CSLab Exhibition vol.2 Taro Izumi: Kaizuka to Seikatsu, Tokyo Zokei University CS-Lab, Tokyo
Check, Arts Initiative Tokyo (AIT), Tokyo
The Source of Wrinkles, Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2011 *Taro Izumi*, Sprout curation, Tokyo
Brave Yawn, hiromiyoshii, Tokyo
cloud, looks like a spider, NADiff Window Gallery, Tokyo
The Inconveniences of Immovable Forests, Tamagawa Art Gallery, Tamagawa University, Tokyo
- 2010 *Kneading*, Kanagawa Prefectural Gallery, Yokohama, Japan

TAKE NINAGAWA

- Manhunt & Sneak Dating*, hiromiyoshii, Tokyo
Hide in a Whale's Stomach, Mouse, Asahi Art Square, Tokyo
- 2009 *My Attempt to Build a Mountain Ended up with a Hole Wide Open*, NADiff a/p/a/r/t, Tokyo
Helsinki, Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2008 *Magician's Bread*, *Solar Eclipse*, hiromiyoshii, Tokyo
junglebook, gallery stump Kamakura, Kanagawa, Japan
- 2007 *Game pedestal (warehouse)*, buro013 by hiromiyoshii, Tokyo
- 2006 *Trolly*, hiromiyoshii, Tokyo
- 2005 *Genius Episode 1&2*, Hiromi Yoshii Five, Tokyo
- 2003 *Zilent*, Kojimachi Gallery, Tokyo
- 2002 *Bargain (Fictitious)*, Pepper's Loft Gallery, Tokyo

Selected Group Exhibitions

- 2024 *FAIRE CORPS*, Villa Datriis Foundation, L'Isle-sur-la-Sorgue, France
Endeavours and Masterpieces, Frac Sud - Cité de l'art contemporain, Marseille, France
- 2023 *Yamanashi International Art Triennale: Yatsugatake Art Ecology 2023*, Yamanashi, Japan
Cat's Narrow Road, Toyota Municipal Museum of Art, Aichi
- 2021 *Try the Video-Drawing*, TAV Gallery, Tokyo
- 2020 *Collection1: Transgressing Lines*, The National Museum of Art, Osaka
- 2019 *15th Anniversary Exhibition: Where We Now Stand - In Order to Map the Future [2]*,
21st Century Museum of Contemporary Art, Kanazawa, Japan
Now, it's time to play, Museum of Contemporary Art, Tokyo
(as a member of team Hamburg)
Weavers of Worlds - A Century of Flux in Japanese Modern/Contemporary Art -,
Museum of Contemporary Art, Tokyo
- 2018 *Stop and Go*, Hara Museum ARC, Gunma, Japan
Visions of Exchange: Mercedes-Benz Art Scope Award 2009-2017,
Daimler Contemporary, Berlin
10th Anniversary, Take Ninagawa, Tokyo
Par amour du jeu 1998-2018, Magasins généraux, Pantin, France
- 2017 *In Focus: Contemporary Japan*, Minneapolis Institute of Art, Minnesota
Japanorama - A new vision on art since 1970, Centre Pompidou-Metz, Metz
Japanese Connections, Nikolaj Kunsthal, Copenhagen
Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder,
Hara Museum of Contemporary Art, Tokyo
- 2016 *Une Forme olympique*, Campus HEC, Paris
Paradoxa. Japanese Art Today, Casa Cavazzini, Udine, Italy
Paris Champ & Hors Champ, Galerie de l'Alliance Française, Mendoza; Recife; João Pessoa;
Medellin; Pereira; Manizales
- 2015 *Paris Champ & Hors Champ*, Galerie de l'Alliance Française, Buenos Aires; Cordoba
In Our Time: Art in Post-industrial Japan, 21st Century Museum of Contemporary Art,
Kanazawa, Japan

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- 2014 *Paris Champ & Hors Champ*, Galerie des bibliothèques de la Ville de Paris, Paris
Collection 2, The National Museum of Art, Osaka
Twentieth Anniversary Special MOT Collection: Chronicle 1995-,
Museum of Contemporary Art, Tokyo
Japan, Contemporary Art Center, Meymac, France
Portrait de 3/4, Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2013 *Double Message*, SCAI the Bathhouse, Tokyo
Roppongi Crossing 2013: Out of Doubt, Mori Art Museum, Tokyo
Rokko Meets Art 2013, Mount Rokko National Park, Hyogo, Japan
Humor and Leap of Thought, Okazaki Mindscape Museum, Aichi, Japan
Identity IX, nca | nichido contemporary art, Tokyo
MOT Collection, Museum of Contemporary Art Tokyo, Tokyo
Why not live for Art? II - 9 collectors reveal their treasures,
Tokyo Opera City Art Gallery, Tokyo
Dea Syuturumu (The Storm, Der Sturm) - The Storm for Art and Popular Culture,
Nagoya Citizens Gallery Yada, Nagoya, Japan
- 2012 *But Fresh*, Tokyo Wondersite Hongo, Tokyo
Voice of Images, Palazzo Grassi - Francois Pinault Foundation, Venice
The Echo 2012 Berlin, Kunstraum Kreuzberg/Bethanien, Projektraum, Berlin
Real Japanesque: The Unique World of Japanese Contemporary,
The National Museum of Art, Osaka
Humour, parodie et vidéos: créations vidéo du Japon contemporain,
Maison de la Culture du Japon, Paris
Veranda, Tightrope Walking, Compulsive Plot, Talion Gallery, Tokyo
Marsupials, Talion Gallery, Tokyo (curated by Taro Izumi)
Koganei Artfull-Jack! Bermuda Triangle, Chateau Koganei, Tokyo
- 2011 *Omnilogue: Alternating Currents - Japanese Art After March 2011*,
Perth Institute of Contemporary Arts (PICA), Perth
Yokohama Triennale 2011: Our Magic Hour - How Much of the World Can We Know? -,
NYK Waterfront Warehouse, Yokohama, Japan
Invisibleness Is Visibleness: International Contemporary Art Collection of a Salaryman -
Daisuke Miyatsu, Museum of Contemporary Art, Taipei
Silent Narrator: On Plural Stories, Museum of Contemporary Art, Tokyo
JAPANCONGO: Carsten Hollers double-take on Jean Pigozzi's collection, Centre national
d'art contemporain, Grenoble; Moscow Centre for Contemporary Art, Moscow;
Palazzo Reale di Milano, Milan
Shifting Surfaces: Experience, Perspectives and Media, Artsonje Museum,
Gyeongju, South Korea
Violence and Universe, island, Chiba, Japan
- 2010 *Trust: Media City Seoul*, Seoul Museum of Art, Seoul
MOT Collection: Enter Here - What do you see?, Museum of Contemporary Art Tokyo, Tokyo
CITY 2.0: The Evolutionary Theory of City on the Web Generation, Eye of Gyre, Tokyo

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- Media Landscape, Zone East*, Contemporary Urban Centre, Liverpool
- 2009 *Everyday Life, Another Space*, Kanagawa Prefectural Gallery, Yokohama, Japan
Twist & Shout: Contemporary Art from Japan, Bangkok Art and Culture Centre, Bangkok
Extra/Ordinary: Video Art from Asia, University of Kansas, Spencer Museum of Art, Lawrence
POST. O: The Reverse of TOPOS, Garden City Space of Art, Taipei
CREAM International Festival for Arts and Media Yokohama 2009, Nogeyama Animal Park, Yokohama, Japan
Summer Museum for All Ages: Art Everyday!!, Museum of Modern Art, Gunma, Japan
Winter Garden: Exploration of the Micropop Imagination in Contemporary Japanese Art, Champasri Art Gallery, Maharakham University, Talat; Koala space, Tianjin; 53 Art Museum, Guangzhou; Hong Kong Arts Centre, Hong Kong; Kaohsiung Cultural Center, Kaohsiung; University Malaya Art Gallery, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Penang; Omani Society Fine Arts, Muscat; M16 Artspace, Canberra; Gallery Central, Perth; Metropolitan Museum of Manila, Manila; Yongdusan Gallery, Busan; Lotte Gallery, Anyang, Anyang; Jeju Museum of Art, Jeju; Public Information & Cultural Center Embassy of Japan in Seoul, Korea, Seoul; The Exhibition House, Ho Chi Minh City Labour Culture Palace, Ho Chi Minh; Vietnam Fine Arts Museum, Hanoi; Sintra Modern Art Museum, Sintra; Museum University of Alicante, Alicante; Theocharakis Foundation Museum, Athens; Malmitalo, Helsinki; Gezira Art Center, Cairo; Tkachi, St.Petersburg; National Center for Contemporary Arts, Moscow; Ernst Museum, Budapest; University Museum of Chopo, Mexico City; Japan Foundation, Tronto; Japanese American Cultural and Community Center, Los Angeles; Aberystwyth Arts Centre, Aberystwyth; Japan Cultural Institute in Rome, Rome; Japan Cultural Institute in Cologne, Cologne; Hara Museum of Contemporary Art, Tokyo- 2016
Re:Membering - Next of Japan, Alternative Space LOOP, Seoul
Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo
Unlimited, A+, Tokyo
- 2008 *Between Art and Life: Performativity in Japanese Art*, Centre d'Art Contemporain, Geneve
Tokyo Nonsense, Scion Installation, Los Angeles, California
The Echo, ZAIM, Yokohama, Japan
Landmark project 3: Let's Cross Route 16←Let's Go to Noge!, Yokohama, Japan
Food and Contemporary Art 2008, BankART1929, Yokohama, Japan
- 2007 *Techniques of Storytelling - speaking of unspeakable*, SSamzie Space, Seoul
Out of the Ordinary: New Video from Japan, Museum of Contemporary Art, Los Angeles, California
Collector's Choice: Collection 2, Daelim Contemporary Art Museum, Seoul
The Door into Summer - The Age of Micropop, Contemporary Art Gallery, Art Tower Mito, Japan
- 2006 *After The Reality*, Daitech Project, New York
Fukutakehouse in Echigo-Tsumari Art Triennial 2006, Niigata, Japan
Theory of Everything: Videoart from Tokyo, Caochangdi Workstation Art Center, Beijing; tank.tv; Location One, New York; New York University, New York

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- 2005 *The World is Mine*, Hiromi Yoshii Five, Tokyo
- 2004 *Field of Dreams*, Project Room, Tomio Koyama Gallery, Tokyo
- 2001 Gallery LE DECO, Tokyo

Others

- 2014 *JINS Art Project*, JINS Kichijyoji, Tokyo
- 2013 *hubn't*, Art Center Ongoing, Tokyo [participated as a member of Orrorin]
Walking Roof, Roppongi Art Night, Tokyo [participated as Taro Izumi + Orrorin]
- 2012 *campfire*, blanClass, Yokohama, Japan
Sumida River Art Project, Asashi Art Square, Tokyo (with Zakuro Yamaga)
- 2010 *Azumabashi Dance Crossing*, Asashi Art Square, Tokyo
- 2008 Performance with Zakuro Yamaga, Toyota Choreography Award 2008, Tokyo
- 2007 Performance with Zakuro Yamaga, Harajuku Performance+, Laforet Harajuku, Tokyo

Scholarships & Residencies

- 2018 Delfina Foundation, London
- 2017 SAM Art Projects, Paris
- 2015 Mercedes-Benz Art Scope 2015-2017, Berlin
- 2014 The Follow Fluxus - After Fluxus Grant, Nassauischer Kunstverein, Wiesbaden, Germany
- 2013 The Japan - UK Residency Exchange Programme 2013, Cove Park, Helensburgh

Selected Public Collections

- Dallas Museum of Art, Texas
- Le Fonds départementale d'art contemporain de la Seine-Saint-Denis (FDAC), Saint-Denis
- Le Fonds municipal d'art contemporain de la ville de Paris (FMAC), Paris
- François Pinault Foundation
- Japan Foundation
- Jean Pigozzi Collection
- JINS, Tokyo
- Kadist Art Foundation, Paris and San Francisco
- Museum of Contemporary Art, Tokyo
- M+, Hong Kong
- The National Museum of Art, Osaka
- Spencer Museum of Art, University of Kansas, Lawrence
- 21st Century Museum of Contemporary Art, Kanazawa, Japan